## The world outside the classroom

#### on Hie other side of the Channel

Beauty made of potsherds

> Learning through Landscapes Conference, Winchester, 1-7-2010

A special garden house from loam, wood and straw with a green sedum roof

24





English visitors called what we were creating: Artistic Ecology.

#### **HEEM WORK**

COMMUNITY GARDER

THE OASE GARDEN IN HOLLAND IS AS BEAUTIFUL AS IT IS ECOLOGICAL. NIGEL DUNNETT DISCOVERS AN URBAN OASIS. PHOTOGRAPHS BY JANE SEBIRE

olland has a long tradition, stretching back to the 1920s, of gardens that bring nature into the heart of its towns and cities. These so-called heem parks and gardens (heem literally means home or habitat) first started out as educational gardens, providing a refuge for the wild flowers that were rapidly disappearing from the countryside, but today are valued as much for their innate beauty as their ecological value.

The Oase garden near Arnhem is a fine example of the movement. Created just ten years ago in the grounds of a 19th-century monastery, Oase is a magical place where wild flowers flourish in glorious profusion giving an air of permanence that belies its relative youth. This urban oasis is the creation of Willy Leufgen and Marianne van Lier, who live as part of a creative community of artists, writers and musicians at the monastery.







says Marianne."Our garden here is a valuable resource. combined with our office and library, for anyone who wants to create a community nature garden" The first thing that strikes any visitor to Oase is how water is the essential element, as in much of the Dutch landscape. A straight, narrow canal near the entrance leads into the small lake at the heart of the garden, its formality making an effective contrast with the naturalistic character of the rest of the garden. Standing as a bold focal point is a nature garden pavilion. This building has a bold contemporary appearance, yet was made using traditional timber-frame building techniques.

Money to fund the garden is raised from subscriptions to

their magazine about their work as well as from training events and study tours. "I have always wanted to find ways of bringing nature close to people, especially children."

THIS PAGE AND OPPOSITE: MARIANNE VAN LIER AND WILLY LEUFGEN (INSET, FAR LEFT) HAVE CREATED A GREEN SPACE THAT EPITOMISES THE MIX OF ART AND ECOLOGY IN DUTCH NATURE GARDENS.



Its most eye-catching feature is the sweeping green roof, planted with sedums and dianthus. Water drains after heavy rainfall down chains suspended from the lower lip of the roof and collects in small bog gardens and pool areas that themselves overflow into the main lake, making a clear connection between building and garden. The lake itself only comes into view when you reach

the end of the canal, where it opens out to reveal the wider garden. It is hard to believe that the presence of water is entirely artificial - held in place with a synthetic liner. Willy is a little apologetic about this "It is the only part of the garden that breaks our ecological rules," he says."But the beauty of the water and the rich wildlife it supports means that it is the real heart of the garden."

These days, the lake's wide, shallow margins and open swampy areas support beautiful displays of orchids in















Part of a 85 years old tradition of nowadays more than a 150 public nature gardens and parks







Foundation Oasis, entrance, front garden

Oasis information centre





Oase

Oase Oase

Oase





# OASE

OaseOase - het tijdschrift

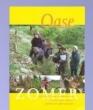




- eerste nummer mei 1991
- verschijnt "met de seizoen mee"
- ondertussen al weer 63 keer
- gegroeid van 80 tot 1130 abonnees
- gedragen van binnenuit: eerste hands, uit de praktijk, optimistisch en samenhangend
- 171 auteurs, 22 recensenten er 7 columnisten tot nu toe
- een bonte stoet, een gedroomde waaier!

erlijk, dat in een tijd waarin wij dagelijks geconfronteerd worden met de Jobstijdinge van een onderdrukte en leeggeroofde natuur, tuinen ontworpen worden van een bijzondere soort: wildgroeiende en bewust ongerepte natuurtuinen. Het zijn wens- en droomtuinen, nde, weemoedige en hoopvolle tuinen, die wij ontwerper in het aangezicht van verstikte bossen, vervuilde rivieren, vergiftigde boden stervende dieren. Zij geven uitdrukking aan onze betrokkenheid en ons gevoel van onbehagen, maar tegelijkertijd ook aan onze moed tot verandering en onze levenslust. Wii verlangen naar zulke tuinen omdat we het contact zoeken met het leven om ons heen. Omdat wij hopen dat we in deze tuinen weer op een lijkwaardige manier met de natuur leren omgaa

Andreas Winkler, Zwitsers tuinarchitekt, auteur van: "Das Naturgartenhandbuch für Praktiker". Citaat uit bovengenoemd boek, vertaald door M. van Lier.





Dutch pioneers: from the late '70th: De Werkschuit, Zwolle (above), Mendel college, Haarlem (below).





#### Waldorf school in Zutphen, Gelderland 🦝 👟





### Wilde Weelde

- vereniging van vakbekwame mensen
- die werken in de groene sector
- veelal kleinschalige bedrijven
- ecologisch groen is geen modeverschijnsel, maar een bwuste keuze
- veel leden zijn pioniers op hun vakgebied
- en hebben van hun ideaal hun werk gemaakt,



documentatiemap



























Garden in front of the office of our foundation Oasis



Wilde Weeldemembers helped us a lot in 1998



Some years later...



VAKGROEP NATUURRIJKE OMGEVING



The association of Wilde Weelde has at the moment 165 members







# Vakgroep Heemtuinbeheer

- Opgericht in 1995
- Voor en door beheerders van natuurrijk groen in Nederland en Vlaanderen
- Uitwisselen van kennis en ervaring
- Excursies en studiedagen in natuurrijke parken en tuinen
- Referentie-excursies naar natuurgebieden
- Steeds in een andere regio



Excursions of the group of specialists in nature gardening











# Springzaad





Samen werken aan meer ruimte voor natuur en kinderen





















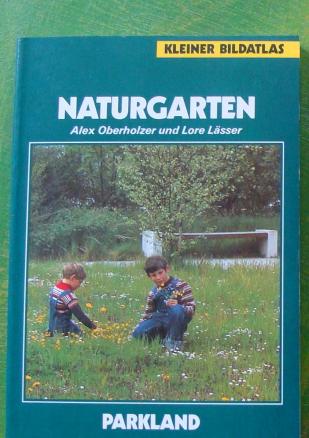








Impatiens glandulifera I. noli-tangere and I. parviflora



C2 CH Alex Oberholzer und Lore Lässer NATURGARTEN HALLWAG





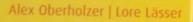






A kindergarten in Bern





ULMER

# Gärten für Kinder



## **NaturErlebnisRäume**

Neue Wege für Schulhöfe, Kindergärten und Spielplätze

#### Gardens for children

#### Nature Experience Areas/Spaces

Reinhard Witt, trying a glide in a wonderful nursery school in Notzing, Bavaria





















































A naturally designed and arranged garden offers at least the possibility to:

**Many-sided movement** 

Find various places for creativity



Settle down and feel safe

**Experience** nature

Köllerholz school in Bochum (NRW)























## Berlin















#### Adventure play ground, Berlin-Prenzlauerberg

ы

COLUMN STREET

22 - 21 - 2 A























# **Freiburg** – a Mecca of nature playing grounds in southwest Germany









Coombes School











Coombes School, Arborfield

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#### The wonderful pond in Palatine school, Worthing





# Stehat, Morocco

MA

ارتصدقاءالطبيعة

NATUURVRIENDENHUIS



# **Typical school grounds**





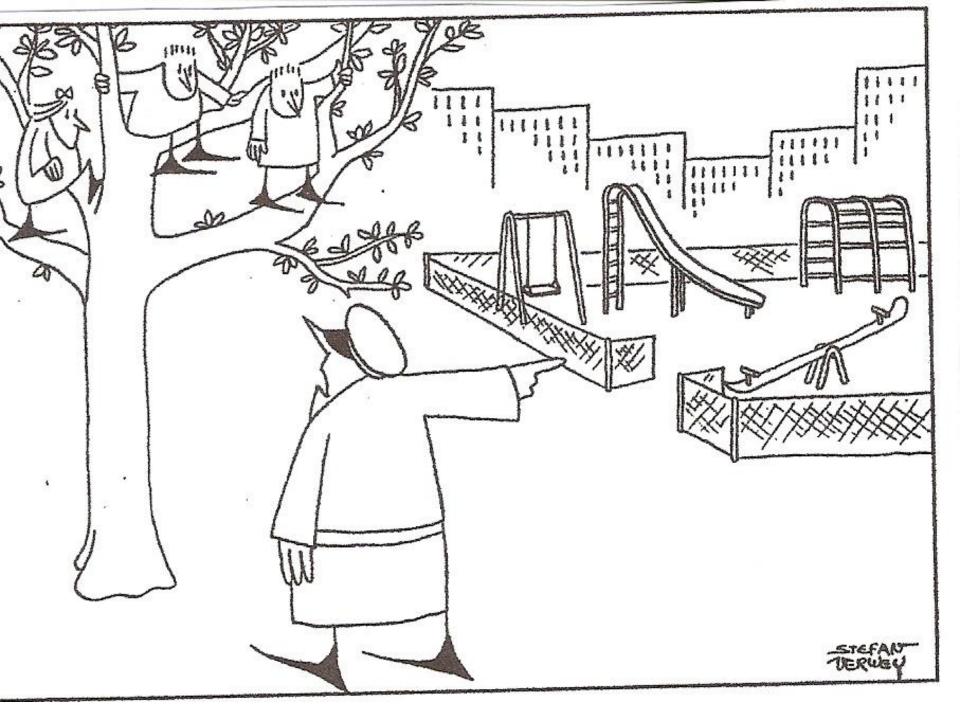














#### Looking for comfort



Movement

#### Experiencing Nature

Peace of mind

Creativity



If children don't find nature anymore, we have to bring nature back to the children

Willy Leufgen & Marianne van Lier









#### A wooden suitcase full of ideas and pictures



## Inspiration suitcase and -maps



30 sets with photo collages in a wooden suítcase



With those collages we try to enthuse many people to dare to develop more natural play grounds, landscapes etcetera







"Free play for nature and chíldren "





Conference 18.10.2007, Groeneveld Castle







# Springzaad is working on more natural, adventurous and playful space outside:

- $\checkmark$  on school grounds, day care centres, play groups
- $\checkmark$  in private gardens 'at home'
- ✓ on adventure playgrounds and other public playgrounds
- ✓ at children's farms
- $\checkmark$  at visitor centres and nature & environment centres
- $\checkmark$  in municipal parks en greenings
- $\checkmark$  in forests and other nature (development-) areas
- $\checkmark$  at professional training surroundings ('green' and educational)

### ...flowing into an ecological playing structure











To play and to learn outside

Marianne van Lier & Willy Leufgen, NOT, Utrecht, 30.1.2009 An experíence for your lífe



Oase Fietsexcursie Maastricht 10 juni 2009 OBS Binnenstad







And behind the fence little river Dommel ogles...

E





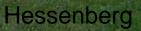


OBS De Molenwijk, Boxtel



#### Agatos excursion, summer 2007







June 2008: opening of a new school nature garden in Amersfoort, primary school 't Anker























### Building walls of old material as a part of a butterfly garden



























### Arts outside





















# The schoolyard as an exhibition room



















## Not enough space?

























"Children's working garden" De Enk, Rotterdam - South



















**B.S.O. De Marne, Amstelveen** 









Day care centre in Hilversum

38

Maastricht

1

De Kleine Tuinman, Ity Busstra, Dedemsvaart



















*Playing nature in development* De Ruige Plaat, Hoogvliet



New *playing nature* on the outskirts of a little village in northern Groningen

















Nearby a visitors centre of a National Park in Limburg







The 'learning Landscapes' around a teachers' academy in Hengelo, Overijssel

HALP'L

## Springzaad



- Publications
- Workshops
- Excursions
- Study days
- Courses

-Workshop 'Let's build together a wooden Mikado' OBS De Perroen, Maastricht, october 2005



Workshop spring 2005, day care centre **NulVier**, **Den Bosch** 

























Workshop De Kleíne Aarde, Boxtel, 24-26 meí 2008









And that 's how it looked just before the opening ceremony





Excursion to a serie of day care centres in Hilversum **Cycle excursion in Maastricht** 



## june 2006, with Paul Janssen



"Pleasant wilderness" in Gent, B.

May 30, 2009: Our Flemish friends and colleagues founded a new movement, **Springzaad Belgium** 

Ser / ES

Coaching directors of public primary schools in Leiden



Workshop in the dunes of Meyendel, The Hague, with colleagues of the municipal nature and environmental education services Elyseum, a course - 2 years long, only on location - for ecological gardeners

Combining nature and arts: Museum island Hombroich, Park and Erft (river)







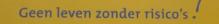
Museum ísland Hombroích nearby Neuss



About challenge and zero rísk

-

## No life without risks!





MARIANNE VAN LIER 87 WILLY LEUFGEN



e\_

Playing Outdoors Spaces and Places, Risk and Challenge





## creative green for children



## www.springzaad.nl/english.php











